ACCESSORIES & PACKAGES

1 TransMount Image Transmission Transmitter 2.0

2 TransMount Focus/Zoom Control Motor 2.0

3 TransMount Mini Dual Grip - Lite

4 TransMount CRANE 2S Sling Grip Handle

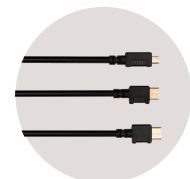**5** TransMount CRANE 2S DualCam Extension Module

6 TransMount Phone Holder with Crown Gear

7 TransMount Camera Base Plate

8 HDMI Cable A: HDMI Mini to HDMI Micro
HDMI Cable B: HDMI Mini to HDMI Mini
HDMI Cable C: HDMI Mini to HDMI

9 TransMount Handheld Mini Tripod

10 18650 Li-Ion Batteries (2600mAh)*3

1 CRANE 2S
7 9 10

2 CRANE 2S COMBO
3 7 9 10 10

3 CRANE 2S PRO
1 2 4 5 6 7 8 9 10

CRANE 2S Specs

Operation Voltage	9.8 V-12.6 V
Output Voltage	5 V
Operation Current	160 mA
Operation Temperature	-10°C- 45°C
Runtime	12 h
Tilt Angle Range	-91°-155°
Roll Angle Range	-57.5°-237.5°
Pan Angle Range	360°

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CRANE 2S
LEGEND CONTINUES

- Professional 3-Axis Stabilizer -

/ *Crafted for Perfection*
/ *On-Site Efficiency Matters*
/ *Vertical Shooting Made Easy*

CRANE 2S

Professional 3-Axis Stabilizer

Widely recognized as the exemplar of 3-axis handheld gimbals for professional filmmakers, the CRANE 2 series is proud to present you a newest masterpiece that witnessed numerous hardworking days and nights of ZHIYUN R&D team—CRANE 2S. Featuring high load capacity and modular design, the CRANE 2S is keen on delivering reliable and excellent performance, even in the most challenging environments.

LEGEND CONTINUES

FEATURES

Crafted for Perfection

To meet the needs of different work tasks, videographers have to constantly switch among different cameras and CRANE 2S is ready to embrace the challenge. Highly optimized in motor control algorithms and motor power, CRANE 2S handles large cameras such as the BMPCC 6K, Panasonic S1H, Canon EOS 1DX Mark II with total ease. More than that, you can also mount multiple accessories on it.

On-Site Efficiency Matters

To make sure that you won't miss any decisive shots, CRANE 2S features brand new FlexMount System which greatly simplifies the setup process while at the same time secures your camera with a double safety mechanism.You can even adjust the tightness of the safety lock to suit your needs.
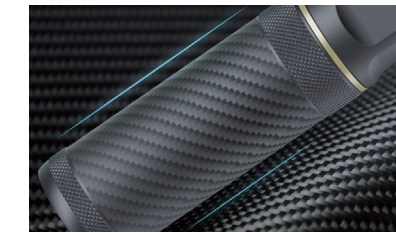
Vertical Shooting Made Easy

With mobile traffic gaining the upper hand, it's foreseeable that videographers will receive more work requests on vertical content. CRANE 2S comes standard with a vertical quick release mount and a safety knob for high-quality vertical shooting.

Axis Locking Mechanism 2.0

The upgraded axis locking mechanism 2.0 adopts a two-phase locking design that guarantees zero swinging of the gimbal during traveling or storage.

Maximized Payload Minimized Weight

To enhance the practicality of CRANE 2S as a reliable and sturdy workhorse, CRANE 2S's handle is built with carbon fibre, lightening the physical burden of videographers without compromising loading capacity of the gimbal.

Bigger Screen to Boost Your Productivity

The new 0.96" OLED screen offers a bigger vision. With it, you will be able to go through the entire menu within seconds and switch between different modes swiftly.

Expand for Limitless Possibilities

Designed for high-efficiency team collaboration, CRANE 2S is equipped with a dedicated slot for installing image transmission transmitter and multiple mounting points : One 1/4" screw hole on the back of the quick release plate for the camera to shift between different devices such as sliders and tripods; Two 1/4" screw holes with crown gear and one 3/8" screw hole on the gimbal for creative adaptation.

Precise Digital & Mechanical Focus Control

CRANE 2S is pushing boundaries not just in terms of loading performance, but also with its film grade focus control ability. With its upgraded built-in focus wheel and focus motors that feature ultra-low delay and high precision,you will never miss any decisive shots.

Removable Batteries for Maximized Runtime

The CRANE 2S is outfitted with 3 removable 18650 Li-ion batteries which offer a 12-hour runtime. For time-demanding tasks,videographers can easily prolong the runtime of the gimbal with backup batteries.